Music at Mitchell

Private Lessons in Voice, Piano, Brasses, Winds, Strings and Percussion

For Information about Lesson Days/Times or to Schedule a Lesson, contact: Jonathan Babbitt at babbitt_j@mitchell.edu or call/text (401) 864-9009

Mitchell/Thames Student Special Discounted Rate:

- 60 Minute Lesson $45 (recommended)
- 30 Minute Lesson $25

VOICE

The centerpiece of our lesson program continues to be the Voice Studio, under the direction of New England Conservatory graduate mezzo-soprano Allison Messier. Allison offers both in-person and remote lessons throughout the year, and holds Voice Studio recitals and Master Classes three to four times each semester. “Learning and maintaining healthy technique is a lifelong journey; it is my goal to help students use their voices comfortably and with confidence. This includes working on breath connection, even tone production, phrasing, and the formation and placement of vowels and consonants. I am also committed to helping students work toward music literacy, and improve their skills in reading musical notation. All of these tools give the student a foundation upon which they can grow into the musical artist they aspire to be.”

– Allison Messier

Allison Messier

PIANO

Pianist Raymond Buttero holds both Bachelor’s and Master’s of Music Degrees from New England Conservatory, and has also studied at the Juilliard School. In addition to being a noted recitalist and accompanist, he has given numerous performances both in the United States and abroad, including appearances at Carnegie Recital Hall in New York; Accademia Olga Levi, Venice Italy; Gulbenkian Foundation, Lisbon, Portugal; and the Norfolk Chamber Music Festival (Yale Summer School of Music and Art), Norfolk CT. He currently serves as Organist and Choirmaster at Emmanuel Episcopal Church in Newport, Rhode Island.

Raymond Buttero

BRASSES, WINDS, STRINGS AND PERCUSSION

Program director Jono Babbitt teaches all brass players. Woodwinds, strings and percussion are taught by accredited teachers from the greater New London region. Jonathan Babbitt, Assistant Professor, Performing Arts at Mitchell College earned his bachelor’s and master’s at Yale and Yale School of Music where he directed the Yale Freshman Chorus and was associate director of the Yale Glee Club. His numerous years of experience as a teacher, clinician, conductor, recitalist, adjudicator and composer contribute greatly to the performing arts landscape at Mitchell College.

Jono Babbitt