Mitchell College Performing Arts present
The Mitchell College Players in
Musical Theatre Excerpts 1870 – 2000

PROGRAM

Annie, Get Your Gun (1946)
Irving Berlin & Dorothy Fields
Doin’ What Comes Naturally
Ashley and Ensemble
I Got the Sun in the Mornin’ and the Moon at Night
Ashley and Ensemble

Pirates of Penzance (1879)
Michael A. and Ensemble
Oh, Better Far to Live and Die
H.M.S. Pinafore (1878)
I’m Called Little Buttercup
Anastasia
Patience (1881)
When I Go Out of Door
Michael O. and Edwin
Prithee, Pretty Maiden
Michael O. and Emma
Trial By Jury (1875)
When First My Old, Old Love I Knew
Edwin and Ensemble
Pirates of Penzance (1879)
I am the Very Model of a Modern Major-General
Michael A. and Ensemble

Oliver! (1960)
Lionel Bart
As Long As He Needs Me
Emma
I’m Reviewing the Situation
Evan

My Fair Lady (1956)
Alan Jay Lerner & Frederick Loewe
The Ascot Gavotte
Get Me to the Church on Time
The Ensemble

Camelot (1960)
Alan Jay Lerner & Frederick Loewe
If Ever I Would Leave You
Follow Me
Michael O.

The Secret Garden (1991)
Marsha Norman & Lucy Simon
Lily’s Eyes
Coby and Edwin

Oklahoma! (1943)
Richard Rodgers and Oscar Hammerstein
O, What a Beautiful Mornin’
Coby and Katie
The Farmer and the Cowman
The Ensemble

FROM THE DIRECTOR

It is a pleasure to welcome you to our performance this evening, as we offer you a survey of musical theatre gems from the 19th and 20th centuries. Our selections don’t follow any particular theme, except that they are all viewed as some of the finest examples of the form in its history. We also chose material based upon our players and their particular vocal and dramatic strengths. Perhaps the biggest challenge we faced was the relatively short duration of the semester, particularly when taking into account the two-week quarantine as we first returned to campus. I am extraordinarily proud of the Players and the work that each and every one of them has put into bringing this production to fruition. Congratulations to them all!

Mitchell College Performing Arts wishes to express the deepest gratitude to Martha M. Babbitt for the generous donation of her extensive and quality costume collection for the use of the Mitchell Theatre program. Many examples of her handiwork will be seen on the stage this evening.
THE CAST
*In Alphabetical Order*

Michael Adams
Katie Bissell
Anastaisia Brady
Edwin Burnam
Evan Carney
Sophia Fastuca
Emma Johnson
Michael O’Neil
Ashley St. Pierre
Sarah Smolenski
Coby Weisfogel

*Costume Master – Evan Carney*
*Stage Crew – Frank Aguano, James Hundley*

*Special Thanks to:*
President Tracy Espy
Joe Pardee and his Facilities Team
Tim Grills and Cheryl Frechette for scheduling miracles
Allison Messier for Vocal Coaching

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Thursday 25 March 2021
Friday 26 March 2021

The Clarke Center
Mitchell College
New London, Connecticut